

## ST PAUL'S COLLEGE AND CHAPEL OF CHRIST THE KING

University of Manitoba Campus, Winnipeg

*Architects: Gardiner, Thornton, Gathe & Associates, Vancouver*

*Associate Architects: Green, Blankstein, Russell & Associates, Winnipeg*

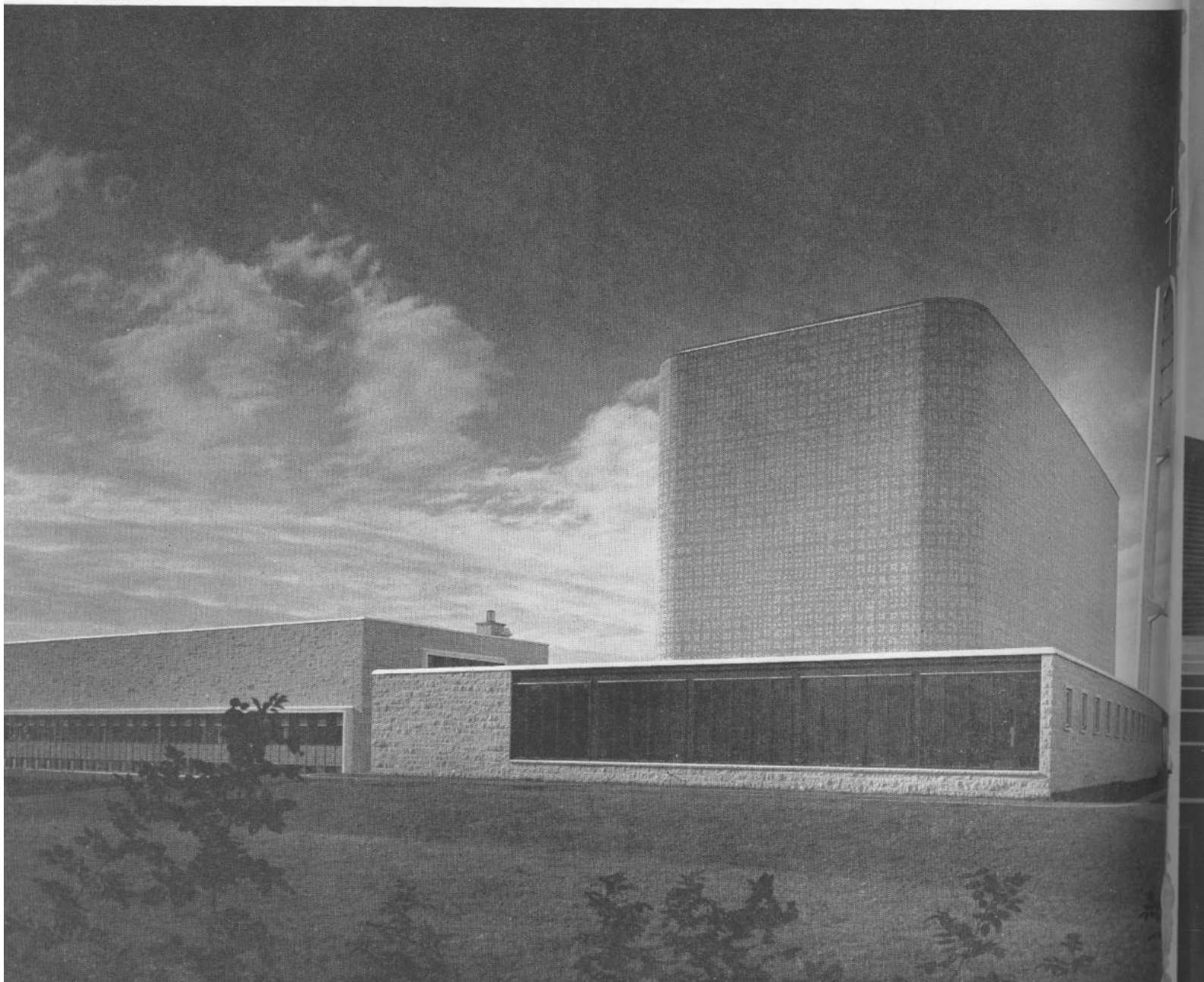
A Catholic University College to be erected in stages as needs and conditions determine. The first section was completed in 1957 and comprises two instruction units, a university Catholic Centre, an administration unit and a chapel seating 500. Yet to be built are residences for staff, graduates, and students, further instruction accommodation and a student lounge.

The design concept is based on a chapel, which although not large in bulk, must dominate the group because it is the spiritual centre of the college, and a tower, which marks the main college entrance from a distance.

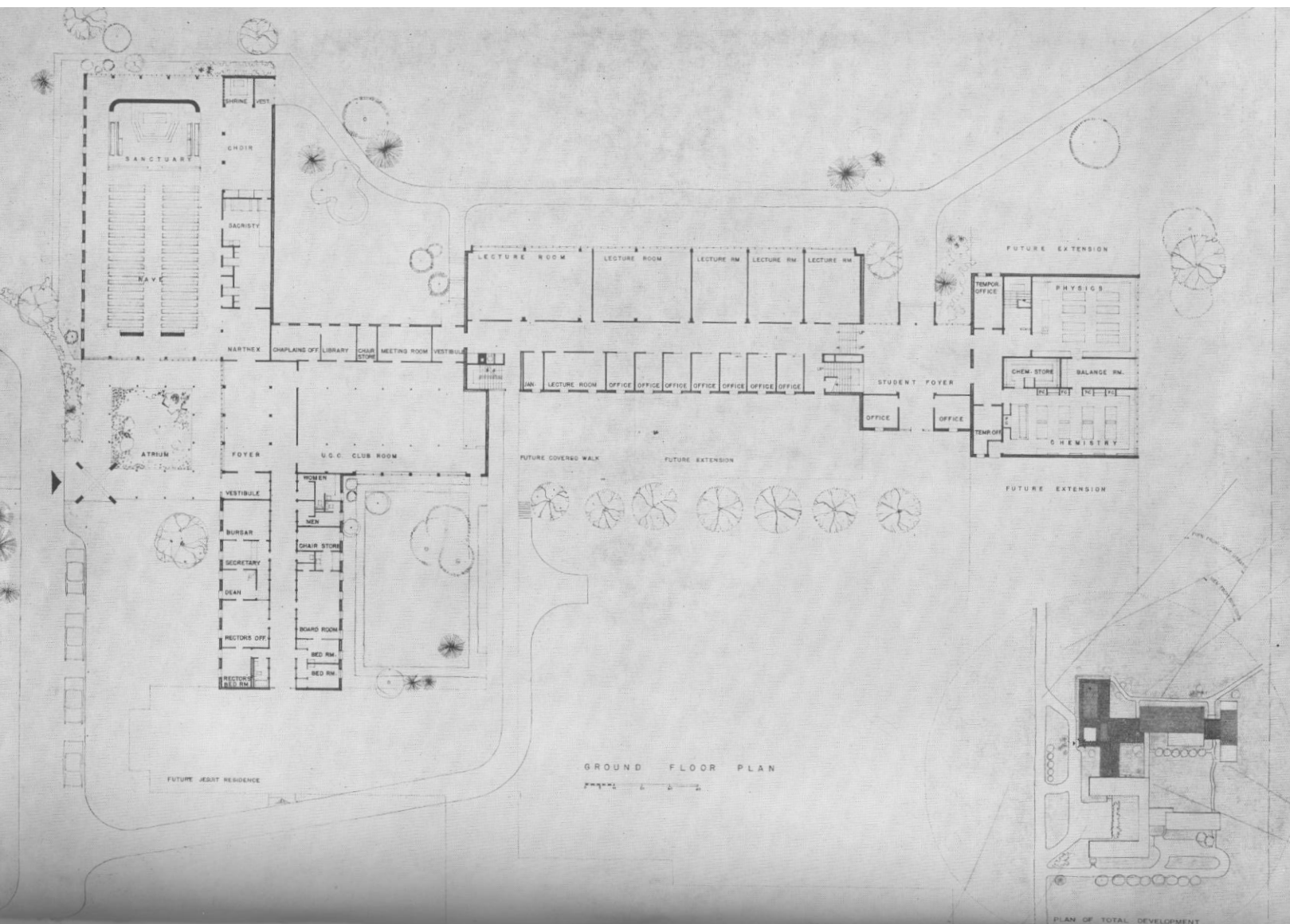
The building rests on a piled foundation; the structure being

either concrete frame or load bearing brick piers and walls, and a wood plank roof deck on wood or steel beams. The hollow upper walls of the chapel are of concrete sprayed over cardboard boxes; this evolving from the need to eliminate (because of sight lines from the aisles) any columns under the side walls of the chapel. Finishes inside are, brick, granwood or lino tile floors, wood panel or brick walls and wood plank or wood slat ceilings; on the outside the building is faced with random Tyndal stone, except on the upper walls of the chapel which are of mosaic tile; a mural of Christ the King (by Vancouver artist Lionel Thomas) being the theme for the east wall.

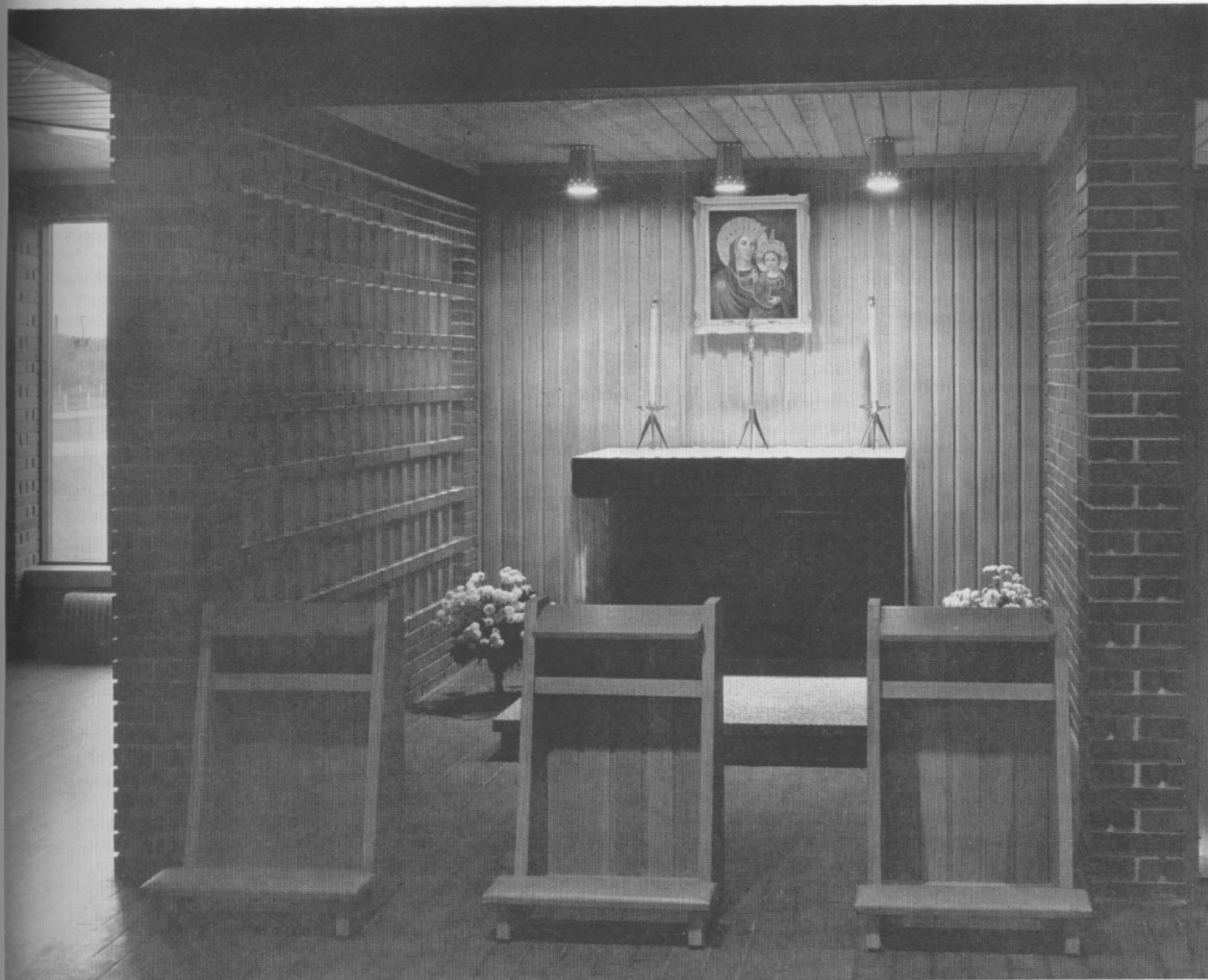
HENRY KALEN











*Side chapel from ambulatory*

*West elevation with chapel belfrey and main entry at left. Classrooms and residence at right.*



*Main chapel from ambulatory*

