

WHERE ARCHITECTS LIVE



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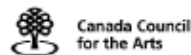
"In the beginning a house is a safe and private place to bring up the children, to give them the attention they need while allowing for one's own interests, to allow for the correct balance of freedom and security, of instruction and self-help."

-Wolfgang Gerson, Architect

This exhibit presents a selection of architects' interpretations of domestic space, from the 1950s to the present. We are accustomed to seeing the places that architects design for others, but what spaces do architects choose for themselves? These homes reveal what comes about when an architect takes on the role of both designer and client.

This exhibit displays a selection of homes from the period following WWII, when new applications of materials and form were beginning to make their way into residential design in Winnipeg. Along with these historic examples are a selection of more contemporary designs, whose use of material and form are both influenced by and distinct from the historic residences.

While the homes displayed are each unique unto themselves, there are a number of consistencies throughout: the clean-lines present in the architecture of the post-war homes are often complemented by an extensive use of wood finishes and furnishings; a fluidity between the architectural and interior elements are clearly demonstrated throughout all of the homes; there is a considered balance of hard and soft surfaces; and an awareness of prairie light throughout both era's of homes.



MORLEY BLANKSTEIN

Architect Morley Blankstein
Blankstein Coop Gillmor Hanna

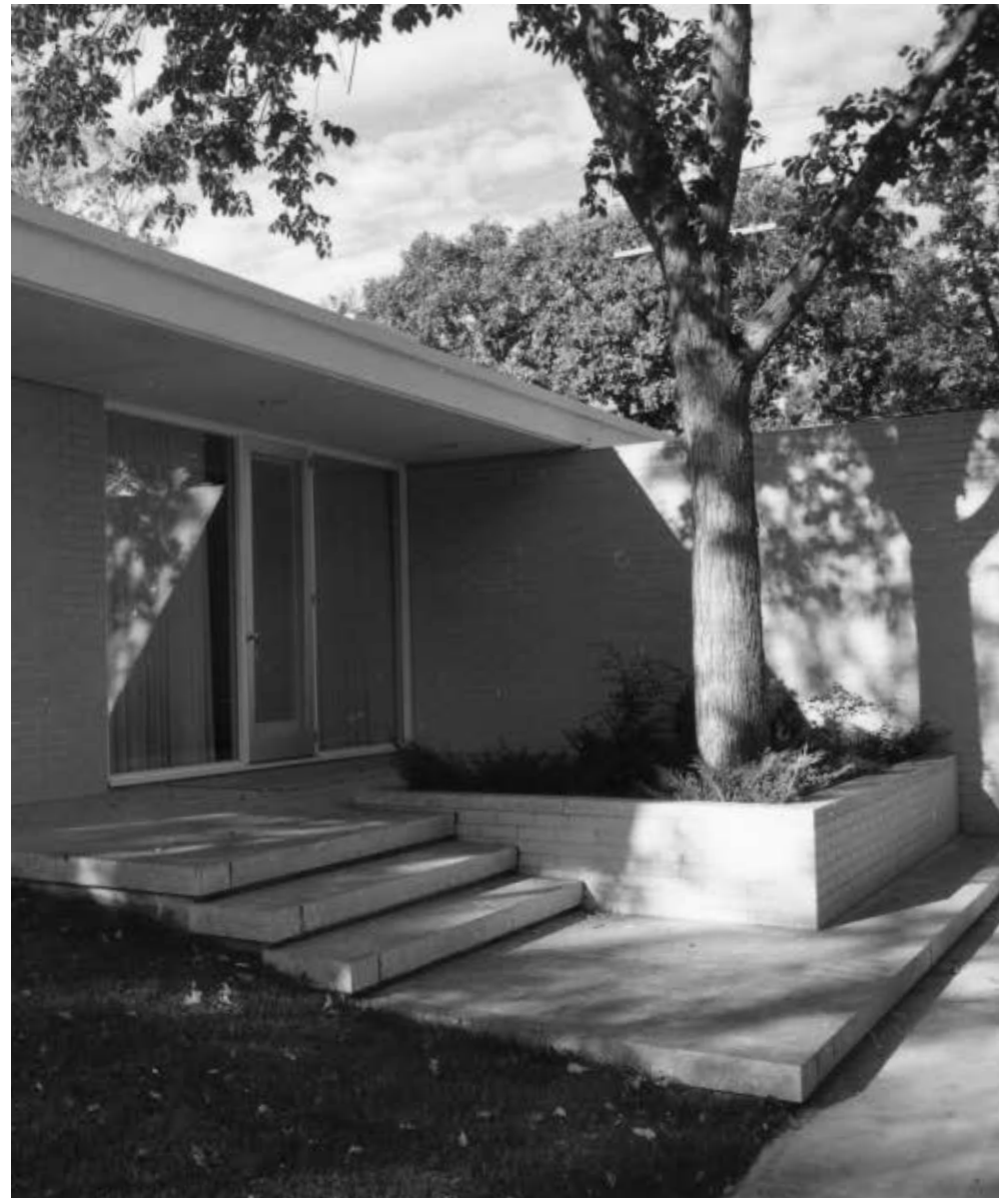
Address 95 Waterloo Street

Year 1956, Addition 1966

Size 3277 Sq Ft

Other This house is a U-shaped structure built around a south-facing garden. While there is no applied decoration, the interior maintains a grandeur nevertheless well-suited to comfort. The home was built in two sections, growing from an L-shape to its present configuration, with an addition in 1966.

Morley Blankstein was a founding member of Blankstein Coop Gillmor Hanna (later Number Ten Architectural Group). A graduate of the University of Manitoba, he also studied at the Illinois Institute of Technology with Mies van der Rohe.





DENNIS CARTER

Architect Dennis Carter
Smith Carter Katelnikoff

Address 544 South Drive

Year 1957

Other This home is located along South Drive –a prominent residential street in Winnipeg’s Crescent Park and Wildwood Park neighbourhoods. The street follows the gently snaking curves of the adjacent Red River.

The entrance to the home is located in a breezeway, connecting the garage and living areas. The exterior of the residence is clad in vertical wood-siding with brick features located at the entrance and alongside the driveway.

Dennis Carter was a graduate of the University of Manitoba and a founding partner of Smith Carter Katelnikoff.





JAMES DONAHUE

Architect James Donahue

Address 301 Hosmer Boulevard

Year 1955

Size 1689 Sq Ft

Other This house is located on a well-treed corner lot and was built on stilts to afford a view over the prairie scene. It is of conventional wood frame construction with cedar siding on the exterior and simple plywood and plaster finish on the interior.

This was the residence of James Donahue, a Harvard-trained professor who joined the faculty of the University of Manitoba School of Architecture in 1947. The structure echoes the work of Donahue's teacher Marcel Breuer and may have been influenced by Donahue's time working at the National Housing Authority in Ottawa.





ÉTIENNE GABOURY

Architect	Étienne Gaboury Architect
Address	90 River Road
Year	1967
Size	3808 Sq Ft
Other	Étienne Gaboury's design for his own family home shows well his unique approach to a regionally minded idiom of modern design. Clad entirely in wood shakes, the home is conceived as an energetic, almost organic, assembly of angled and projecting forms. Inside, the residence features spaces both large and intimate, with a fusion of wood, large areas of unembellished (sometimes curved) white plasterwork and decoratively conceived areas of brick, including an impressive hearth.

A graduate of the University of Manitoba and the École des Beaux-Arts in Paris, Gaboury began his practice in 1961.





CECIL BLANKSTEIN

Architect Cecil Blankstein
Green Blankstein Russell

Address 268 Academy Road

Year 1948, Renovation 1965

Size 2041 Sq Ft

Other This home was designed in 1948 by Cecil Blankstein as a residence for his family. This home – with a flat roof and a facade of wood cladding, ribbon and clerestory windows – may be among the first residential examples of modern architecture in the city. Blankstein remodeled the home in 1965.

Blankstein was a founding partner in the notable Winnipeg architecture firm Green Blankstein Russell, a practice that was among the first in the province to move toward a modernist approach.





WOLFGANG GERSON

Architect Wolfgang Gerson
University of Manitoba

Address 545 South Drive

Year 1950

Other This one-storey house features a unique roofline with vertical north-facing windows that bring natural daylight into the home. Adult and child areas are divided into two “suites,” which contain both sleeping and living spaces. The open plan of the home is separated using curtains in place of doors and walls. This house was one of the early homes to be built on South Drive, a street that would become home to a large number of architects shortly after.

Wolfgang Gerson arrived in Winnipeg in 1947, as one of a number of new hires who would transform the teaching of architecture at the University of Manitoba. Born in Hamburg, Germany, Gerson was educated in Britain at the West of England Academy's School of Architecture, graduating in 1935-36. He subsequently earned a degree from the Architectural Association School of Architecture in 1939.





RON KEENBERG

Architect Ron Keenberg
IKOY

Address 2 Avonherst Street

Year 1974

Size 2700 Sq Ft

Other This home was designed by Ron Keenberg in the 1970s for his family. It was built at a cost of \$60,000, a price which includes the cost of the land. Keenberg stated of this period of his building design career: "When I designed the house, I was known as a minimalist architect, but now I have become known as a high-tech architect."

Ron Keenberg graduated from the Pratt Institute in New York City. He is a founding partner of IKOY.





PATRICIA KETTNER

Architect Patricia Kettner
Green Blankstein Russell

Address 837 Airliess Street

Year 1958

Size 1750 Sq Ft

Other Patricia Kettner designed this one-storey L-shaped home for her young family in 1958. The exterior of the home is clad in tongue-in-groove vertical wood siding. While the front of the residence is reserved in its use of windows, allowing privacy from the street, the rear-facing walls feature large floor to ceiling windows to let light in.

Patricia Kettner is a graduate of the University of Manitoba. She is a visual artist, as well as a registered architect.





GERALD MACDONALD

Architect Gerald Macdonald
Ward and Macdonald

Address 985 Roch Street

Year 1962

Other 985 Roch Street, known as the Gerald Macdonald Residence, was constructed in 1962. The building was designed by Gerald Macdonald, a native Winnipegger and 1953 graduate of the University of Manitoba School of Architecture and partner in local firm Ward and Macdonald Architects.





MEL MICHENER

Architect Mel Michener
Libling, Michener and Associates

Address 75 D'Arcy Drive

Year 1961

Size 2400 Sq Ft

Other Of this home, Michener wrote: "The house was designed to achieve several objectives: To provide comfortable family accommodation for parents and four children, by designing the house to function well as a family home and then work for parents when the children leave; to take advantage of the view to the east overlooking the Red River; Integrate into the design a stand of Siberian Elms which were part of a former nursery located in the neighbourhood; Develop a design which exploits the unique opportunities of each of the seasons with outdoor decks and courtyards, with micro-climates suitable for different weather and temperatures."

Mel Michener is a graduate of the University of Manitoba and a founding partner of Libling Michener (now LM Architectural Group).





STANLEY OSAKA

Architect Stanley Osaka
IKOY

Address 208 Parkville Bay

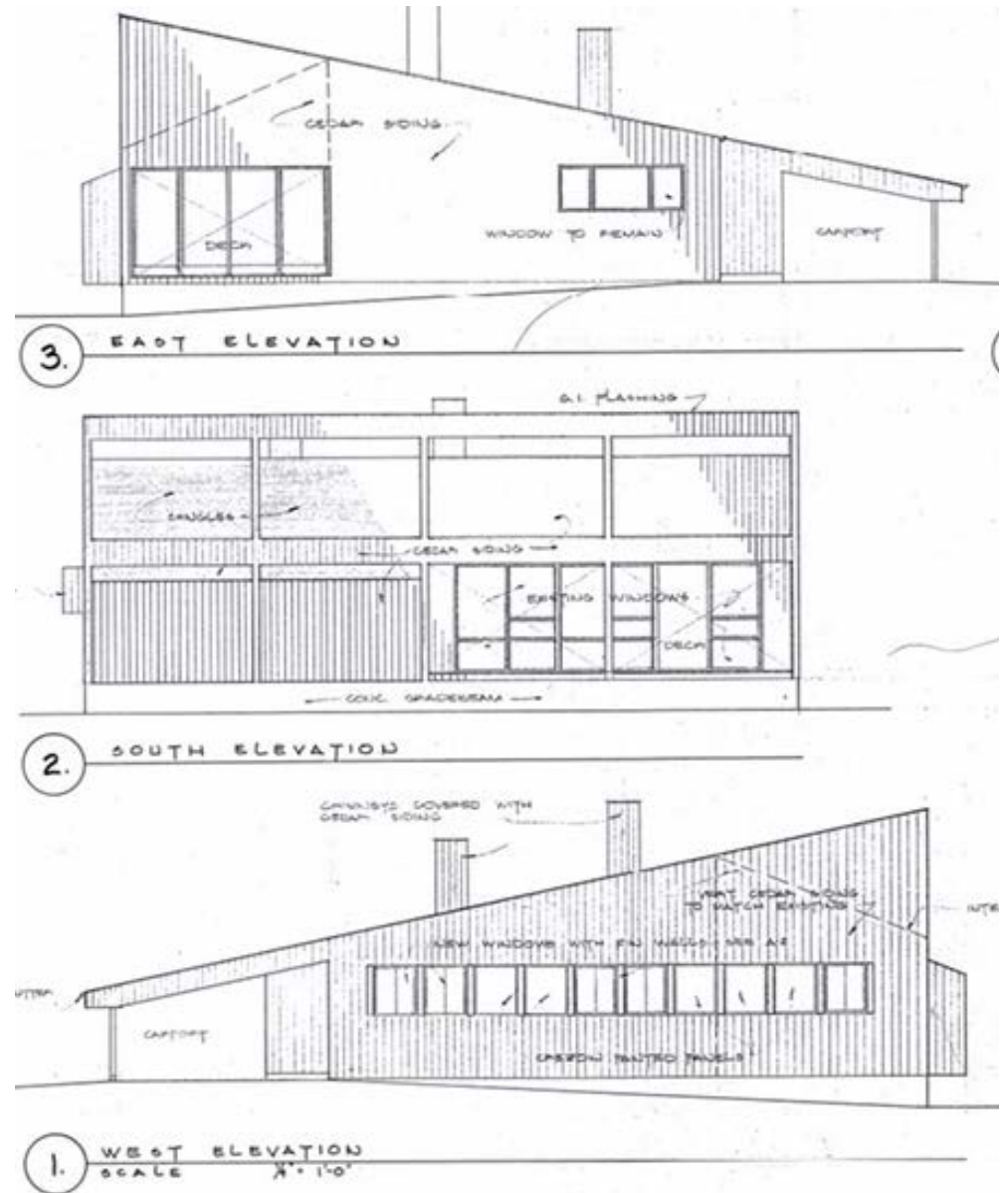
Year 1962, Renovation 1975

Size 1,519 Sq Ft

Other 208 Parkville Bay presents a spare facade clad in vertical tongue-and-groove wood with slender ribbon windows featuring projecting mullions and topped by a dramatic mono-pitch roof. Set back from the street, the house is partially hidden on its lot by large trees and brush. Its interior and rear elevations exemplify trends in mid-century post-war design including an embrace of modernist characteristics and a sculptural treatment of form. A remodel of the home in 1975-76 added the mono-pitched roof, rear deck, and pool.

Stanley Osaka attend McGill University, later transferring to the University of Manitoba, where he received his Bachelor of Architecture in 1957 and his Master of Architecture in 1958. Osaka later attended the University of Tokyo, studying with Professors Kenzo Tange and Eika Takayama.

Stan was a founding partner of IKOY, and later established Stan H. Osaka Architect.





JACK ROSS

Architect Jack Ross
Waisman Ross Architects

Address 630 Cloutier Drive

Year 1964

Other This house, located in the south end of the city, sits low and flat among the surrounding birch trees. A notable element of the home is the sunken seating in the centre of the home. Floor to ceiling windows provide ample views to the exterior from this open plan living area.

Jack Ross graduated from the University of Manitoba with a Bachelor of Architecture in 1951. He was a founding partner of Waisman Ross Architects.





JOHN A RUSSELL

Architect John A Russell Architect,
Roy Sellors Architect

Address 740 South Drive

Year 1956

Size 2677 Sq Ft

Other The facade of this home is comprised of uncluttered walls of glass and wood siding, topped by a gently sloping pitched roof. U-shaped in plan, the house shelters a rear garden area bounded by the building on three-sides. The interior was originally designed to include exposed wooden beams and roof deck, as well as wooden walls and cork flooring.

740 South Drive was designed by John A. Russell and Roy Sellors as a home for Russell and his family. Russell graduated from The Massachusetts Institute of Technology. He was a Professor and later Dean of the University of Manitoba School of Architecture.





ROY SELLORS

Architect Roy Sellors Architect,
John A Russell Architect

Address 717 South Drive

Year 1954

Size 2074 Sq Ft

Other Roy Sellors and John A. Russell collaborated on this design for Sellors' family of five children. It features a distinctly modern design with a low-pitched roof and largely unembellished facades of vertical wood-siding.

Sellors, a graduate of the University of Manitoba School of Architecture, earned a degree from The Massachusetts Institute of Technology in 1939. He would later serve as the Dean of the University of Manitoba's Faculty of Architecture.





ERNEST SMITH

Architect Ernest Smith
Smith, Carter, Searle and Associates

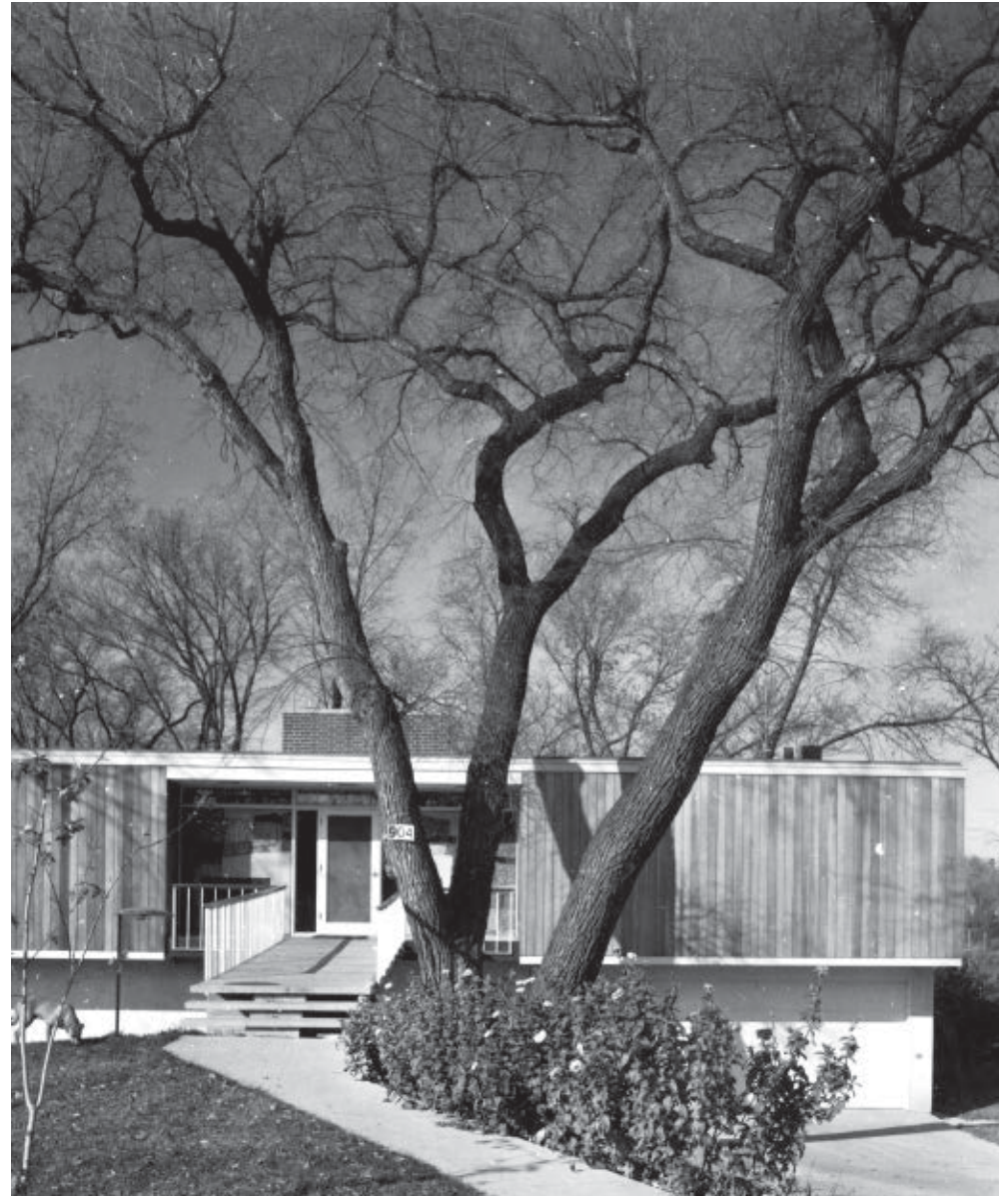
Address 904 Kildonan Drive

Year 1959

Size 1880 Sq Ft

Other This home was designed by Ernest Smith for his growing family of five. The site is heavily treed and the main entrance extends off of Kildonan Drive. The land where the house sits is located behind the flood dike and therefore quite low. The high risk of flood to the site required that main living spaces be elevated to the height of the street. Filling the site would have destroyed existing trees on the lot, so it was decided that the main areas of the home would sit atop an at-grade walk-out basement. Kildonan Drive is elevated as a protective flood dike, allowing the main entrance to be on the second level, approached from the street via a level bridge.

Ernest Smith was a graduate of the University of Manitoba and The Massachusetts Institute of Technology. He was a founding partner of Smith Carter Architects.





KENNETH SNIDER

Architect Kenneth Snider
Waisman Ross Architects

Address 806 Kebir Place

Year 1957

Size 1444 Sq Ft

Other 806 Kebir Place makes good use of a small lot. Among the elements of the structure's design that stand out are its flat roof, its elevated exterior deck which is shaded by an eave, and large areas of glass, comprised of ribbon and plate windows. The house uses standard wood framing, with plywood exterior walls.

Kenneth Snider graduated from the University of Manitoba in 1951; Snider followed this bachelor's degree with a Master's degree from the same school, completed in 1953. Prior to his graduation, Snider worked as a bassoonist with the Winnipeg Symphony Orchestra (from 1948 to 1953) as well as the CBC Concert Orchestra. Early architectural work for Snider came through employment with the local firm Waisman Ross Architects, where he worked from 1955 until 1966. Snider taught as a design instructor at the University of Manitoba in the 1964-1965 school year.





LESLIE STECHESEN

Architect Leslie Stechesen
Stechesen Frederickson Katz

Address 344 Turnbull Drive

Year 1975

Size 2979 Sq Ft

Other Architect Leslie Stechesen designed his own house at 344 Turnbull Drive in St. Norbert. In an area prone to flooding, the house sits on stilts and straddles a ravine which drains the fields behind. Rough-sawn cedar prevails outside and in. The house reflects Stechesen's appreciation for nature and the use of natural materials.





BURTON STOVEL

Architect

Burton Stovel
Frank R. Lount & Son Ltd.

Address

2578 Assiniboine Crescent

Year

1958

Other

Burton Stovel designed this house for his family in Birchwood Heights. Stovel worked from this home for a number of years after leaving Frank R. Lount to establish his own practice. The two-storey residence had an exterior finish of vertical cedar planks and brick veneer. Plywood panels were used alongside window openings on both the north and south facing facades. The home was later demolished to make room for the Moray bridge which now connects Silver Heights to the Assiniboine Park area.

Burton Stovel graduated from the University of Manitoba as Gold Medalist, Bachelor of Architecture, in 1947. Upon graduation, Mr. Stovel began his career with Frank R. Lount and Son Ltd. The company was active in the development of Silver Heights, a new residential community in St. James. In 1968 Stovel left Frank R. Lount and established his own design and construction firm, A.B. Stovel Ltd.



ALLAN WAISMAN

Architect Allan Waisman
Waisman Ross Architects

Address 474 South Drive

Year 1962

Size 2720 Sq Ft

Other Largely hidden from view at the north end of South Drive is the modernist split-level home of architect Allan Waisman. The house features a projecting porch with a tall, airy staircase, creating a temple-like quality.

Some of the art in the home included prints and paintings done by local artists as well as by Chagall and Picasso, a 200 year-old 6'x4' Japanese Parchment Scroll, as well as an original stained glass window by Frank Lloyd Wright—an architect who's influence is evident in this home.

Allan Waisman graduated from the University of Manitoba in 1953 and founded Waisman Ross Architects.





GEORGE CIBINEL

Architect George Cibinel
Cibinel Architecture Ltd.

Address 104 Harvard Avenue

Year 2011

Size 3000 Sq Ft

Other The G House was designed to facilitate entertainment and social gatherings while maintaining private outdoor space. The residence achieves this by reversing traditional concepts of house and yard and placing the house at the edge of the site to create a courtyard. The courtyard, enclosed by an outdoor wall, becomes the central focus of the residence – a sunlit extension of the home's living space. The house features modern detailing and industrial components while maintaining congruity with the neighbourhood's traditional architectural styles through its use of similar finishing materials, such as Tyndall stone and local wood.





TERRY DANELLEY

Architect Terry Danelley
LM Architectural Group

Address 761 Dorchester Avenue

Year 2006

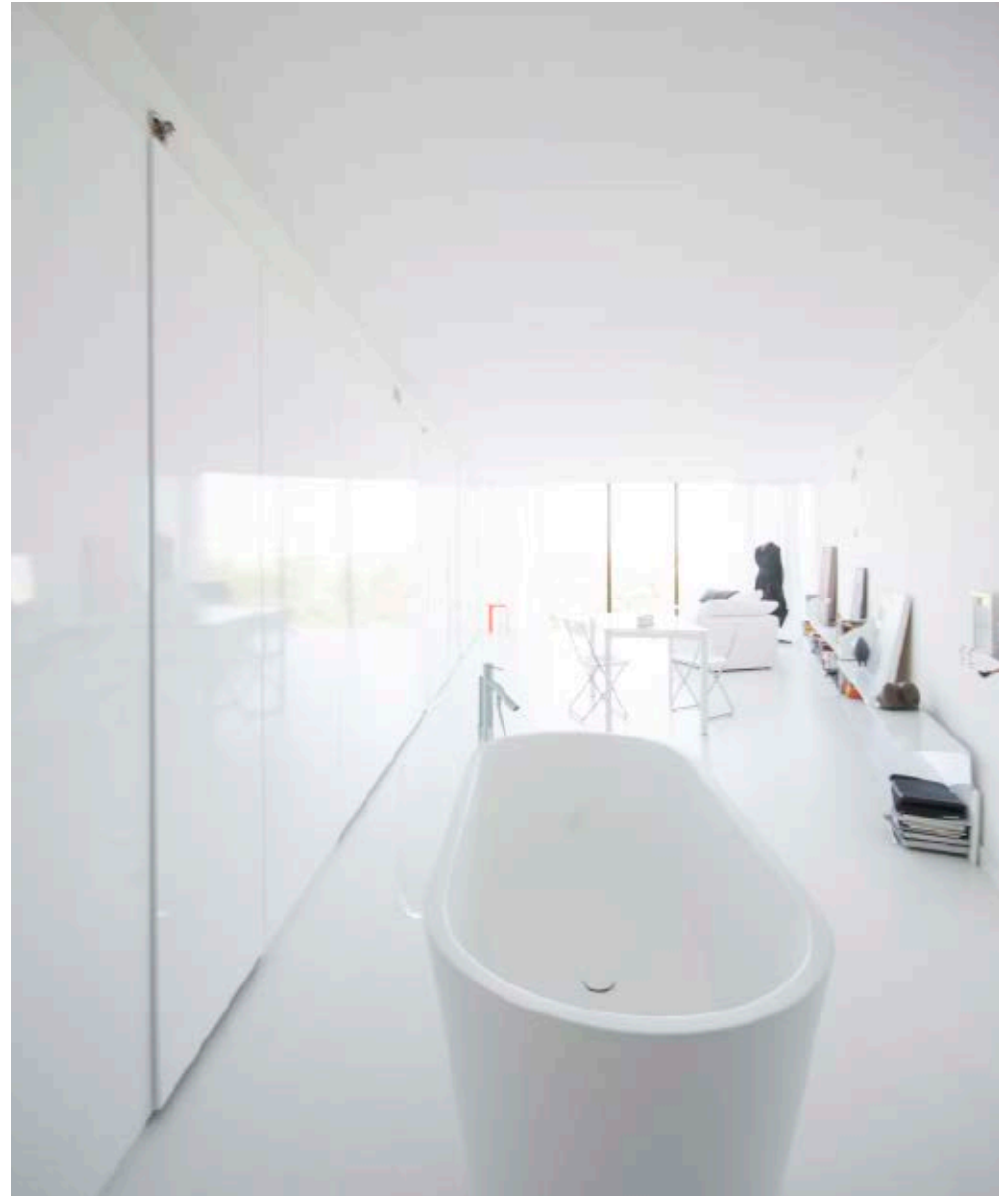
Size 2410 Sq Ft





JOHANNA HURME

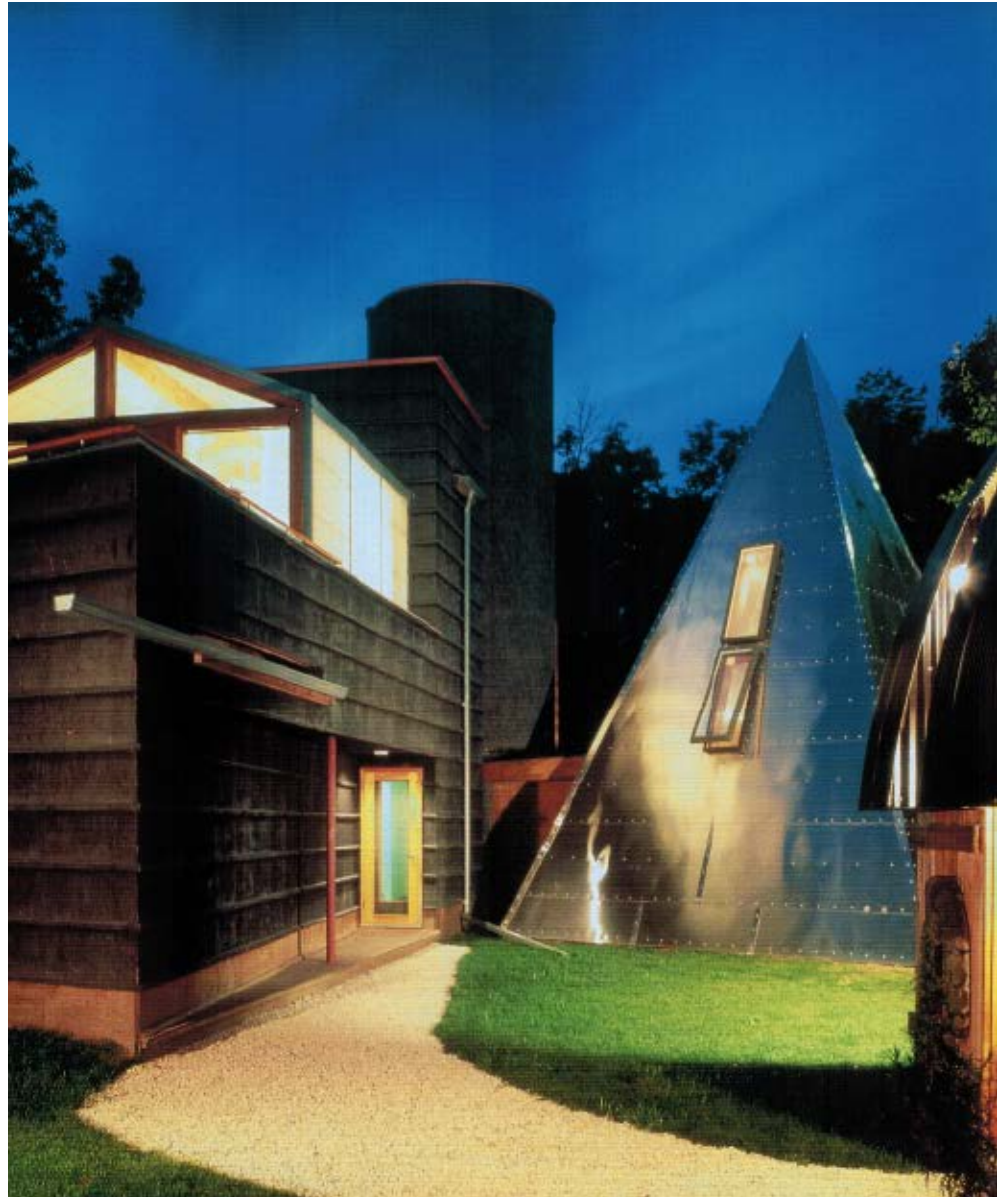
Architect 5468796 Architecture Inc.
Address 62 MacDonald Avenue
Year 2017
Size 27 000 Sq Ft (40 units)





DAVID PENNER

Architect	David Penner
Address	120 Yale Avenue
Year	1993
Other	2001 Manitoba Wood Design Award of Merit 1994 Grand Prize, Western Living! Search for Style





DOV SECTER

Architect	Dov Secter Secter Architecture + Design Ltd.
Address	River Heights
Year	2014
Size	3100 Sq Ft
Other	Kitchen won Best Modern Design in Wolf Sub Zero Worldwide Kitchen Design Competition, 2015 Featured in WAG Home Tour, 2014

